



### The Painter

Marissa Gonzalez was born in the Philippines and lives in Switzerland. While she continues to explore painting techniques with different mediums, her preference is still painting on *Jusi*, Philippine silk. She has exhibited in collective shows since 1995 in other countries in Europe and also in the USA. Her solo shows include:

- United Nations, Geneva, Switzerland, June 2002
- Cendillon, SoHo, New York, June 2004
- Philippine Center, 5<sup>th</sup> Avenue, New York, November 2004
- World Trade Organization, Geneva, April 2005
- United Nations, New York, September 2005
- World Intellectual Property Organization, Geneva, March 2011
- G18 Art School, Helsinki, Finland, June 2011
- ArtistSpace, Ayala Museum, February 2013

### The Material

*Jusi* is the Chinese word for "raw silk" and is the term used for the unique fabric woven in the Philippines from silk and pineapple fibers. When embroidered, *Jusi* is the material used for Philippine formal wear for both men and women. By using it as her medium, Gonzalez pays tribute to Philippine material *prima* and explores other non-traditional uses for *Jusi*.



**Piedra**  
93 x 109 cms

### Contact

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From the collection:  
« The Road to Silence »



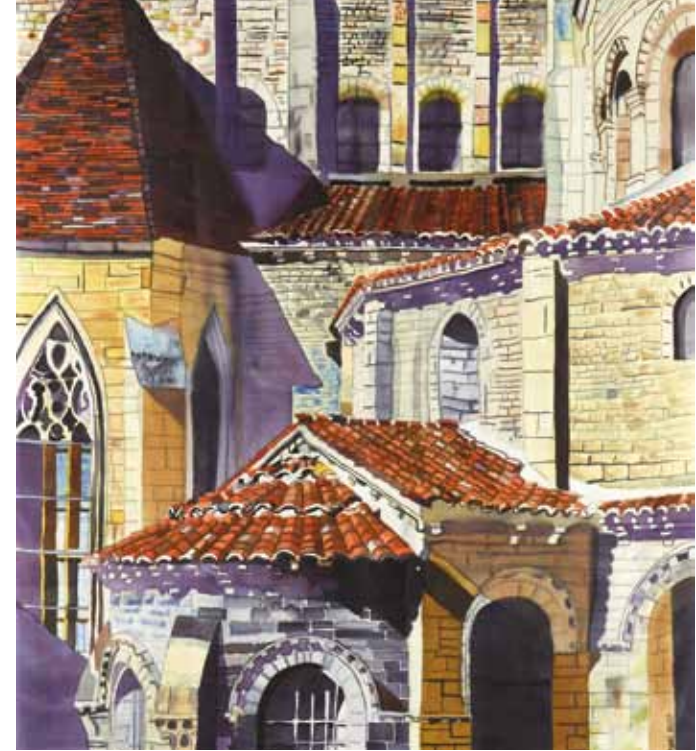
**Rose window, Strasbourg Cathedral Exterior**  
93 x 104 cms



**Antigua**  
93 x 127 cms



**Stained glass Rose window,  
Strasbourg Cathedral Interior**  
93 x 120 cms



**Paray le Monial Cathedral**  
93 x 114 cms